Put the A words in Puzzle A's clues, and B words in Puzzle B's clues, as per the boldface numbers, to get two plain, nontricky cryptics; then solve. The sides of both grids, respaced, will give the duo's two-word overall title, plus some extra text; their circled letters and "captions" will say how to get a five-word sequence, whose last four words are a description of this extra text. Submit the two-word overall title, four-word description, and filled grids to $\$ 8.90$ or Ucaoimhu.

## Puzzle A

## ACROSS

1. Cap's first, then Iron Man or the Hulk, in diversion where you might find a $\qquad$ (94) 24
2. Peignoir is $\qquad$ cravat (7) 23
3. Step up and $\qquad$ from the podium (5) 11
4. Each year, Adam's $\qquad$ turns around (5) 10
5. Mad Lib: "It is a capital on the same continent as $\qquad$ " (7) 4
6. Class includes Scottish island and $\qquad$ 's queen -
it's kind of making sense (13) 7
7. Foul joke by $\qquad$ (or someone like him) (7) 12
8. Shabby $\qquad$ , say, tail first with kitty outside (5) 3
9. $\qquad$ perhaps will switch
sides without energy in Ancient Peru (5) 15
10. $\qquad$ , I flaunt a kind of drug (7) 17
11. Ruthless mythical relatives of the $\qquad$ from the east bizarrely hatch deer (8-5) 9

. . . the 12th letter in each Puzzle B clue . . .

## DOWN

1. Because of $\qquad$ , for example, these days ... (5) 2
2. . . . gold agents shouldn't ultimately get more $\qquad$ (7) $\mathbf{1 8}$
3. Door guard without
$\qquad$ (5) 6
4. Local attraction containing
$\qquad$ and last lager Kate drunk (544) 19
5. Composer from somewhere near
$\qquad$ is Iris' son? Weird (7) 22
6. Eel school in the Midwest feeds on broken-down $\qquad$ (5) 21
7. Smearing person who sings about (7) 20
8. Selection from $\qquad$ in theater company's work (7) 1
9. Cocaine sprayed like the (7) 14
10. Really want torch if doing a
$\qquad$ (4) 8
11. In oven, a choice $\qquad$ snack (5) 5
12. $\qquad$ , e.g., is in front of the French bird (5) 13
13. Kid's club beyond the
$\qquad$ at end of month
(5) 16

## Puzzle B

## ACROSS

1. A female-type $\qquad$ , after the start, turned to
Melpomene's sister (5) 21
2. Block object with left end of
$\qquad$ for one (4) 24
3. Tec's rear and $\qquad$ plastered all over secondary cable channel ( $1-4, a b b r)$.
4. Wee little $\qquad$ touching a cup and a kind of platter (2-2) 15
5. One exam $\qquad$ 's students used to take with cheer and perverse semilevity (15) 7
6. DEA agent will display
$\qquad$ soda (4) 19
7. Encourage westerner in
$\qquad$ to stop tossing tea (4) 4
8. Some pope's $\qquad$ filled GI or grey author (72)2
9. Eight near $\qquad$ with Bismarck (4) 22
10. Where I'd see eggs of (chiefly)

$$
\text { , in mesh (4) } 9
$$

18. Reversing, a $\qquad$ , say, half-sniffs part of shoe (6) 3
19. Verne's captain, who sinks central parts of $\qquad$ 's fleet, fumes viciously (4) $\mathbf{1 4}$
20. Behaved like $\qquad$ people right before a test (5) 17
21. Smile when swallowing third of
$\qquad$ 's booze (4) 5
22. Part of $\qquad$ that's observed using one's ears (5) 1
. . . an amount equal to the position of the clue's . . .


Two-Word Overall Title
Four-Word Description

## DOWN

1. Empty, epic never initially would be a money expert's subj. (4, abbr.) 20
2. "Headless $\qquad$ " perhaps inspires imitator (4) 8
3. People who may gawk,
$\qquad$ \& pry,
secondarily, when in untidy ol' nooks (9) $\mathbf{1 1}$
4. Ed at, say, west $\qquad$ (4) 16
5. Insolence of Jude making Jay bow to $\qquad$ ('4) [online NI3] 12
